



LAMusArt
Los Angeles Music and Art School



ANNUAL REPORT 2020

LAMusArt

Los Angeles Music and Art School

Year in Review

September 2019

9/8: The 22nd Annual Stars for the Arts Benefit Dinner and Concert officially kicks off at the Hotel Indigo in Downtown Los Angeles.

October 2019

10/16: The Tuition-Free Jazz Ensemble performs at LA County Library East Los Angeles location for community members.

November 2019

11/6: Art Open House features colorful display of student artworks and features special lecture by Animation industry veteran Simon Estrada.

December 2019

12/7: LAMusArt's 5th Annual Winter Benefit at Tamayo Restaurant, hosted by the Young Professionals Advisory Board, garners support for keystone Tuition-Free Music Ensemble Programs.

January 2020

1/8: LAMusArt campus freshens up with an update to communal spaces thanks in part to a grant from The Ahmanson Foundation.

March 2020

3/5: Creative Services Luncheon held at LAMusArt welcomes community leaders and members to commemorate the start of the school's 75th anniversary celebration.

April 2020

LAMusArt teaching artists recalibrate class curriculum and programs to provide virtual creative learning.

June 2020

6/22: LAMusArt enters the virtual world with the launch of Arts Week! an online summer arts program!

"It is my firm belief that the most effective response to the needs of our community is making a genuine connection with children that spares no quality, eliminates barriers and paves a pathway to success."

- Cynthia Pearson
LAMusArt Board President

12/7: LAMusArt's 5th Annual Winter Benefit at Tamayo Restaurant, hosted by the Young Professionals Advisory Board, garners support for keystone Tuition-Free Music Ensemble Programs.

12/14: Jazz Ensemble performs at the 26th annual King Taco Sueños de Navidad toy fundraiser, presented by AltaMed.

3/16: LAMusArt campus closes to slow the spread of COVID-19. All classes are temporarily placed on hold.

May 2020

5/1: LAMusArt reopens virtually and offers all classes in an online setting.

"I'm a drummer, so music is my life. It's important to have music because it continues our traditions and expands opportunities for our youth."

- Gabriel & Lydia Medina
East LA Residents



Jessica Vielmas and Guests from Union Bank MUFU at the 22nd Annual Stars for the Arts Benefit

Commemorating our 75th Year:



A New Direction for the Arts, While Upholding our Unwavering Values

Music, Art, Dance, and Drama are the artistic pillars that have embodied our yearly activities and which have imparted invaluable experiences to our students for the past 75 years. It's hard to imagine LAMusArt without them, yet when our founder Pearl Irene Odell first founded our institution, music was the only discipline offered.

The School changed course when it added the latter disciplines, broadening its creative curriculum and diversifying its student body. At the start of the 2019-2020 academic year, we were filled with extreme gratitude and excitement to be opening up to our 75th year in operation and service to the community of East Los Angeles.

We could never have foreseen that a little over the halfway mark we would be facing the unimaginable. For the first time in its history, LAMusArt was without its students, ceasing operations as our community and the world grappled with the COVID-19 pandemic.

LAMusArt, once again thrust in a new direction, took a month pause to reimagine how it could best adapt to serve its community in this time of need. The result was recommitting to serving our community with the launch of a new and exciting digital infrastructure to continue arts learning and support our community of students, teachers, and staff remotely. One of the programs born out of this new venture was LAMusArt Live!, a free season of performances produced specifically for online streaming that has allowed us to stay engaged and connected even as we may be physically apart.

And now it seems that we are yet again all heading in a new direction as our country faces a racial reckoning that has shed light on the inequalities that have long affected our minority communities. These inequalities are very much apparent in the arts, limiting access and career opportunities for minority students and LAMusArt has largely eschewed the racial and gender homogeneity and silence that many cultural and arts organizations are now seeking to rectify.

It is with great humility and pleasure, that LAMusArt not only supported thousands of lessons for hundreds of students, but also mentored student playwrights and supported the creation and staging of 9 new plays, mentored and coached 11 composers in the creation, scoring and recording of their original works which will be presented as part of the aforementioned LAMusArt Live! initiative and provided dozens of teaching artists a creative home and countless parents creative support.



This is why our work to support our students and community-at-large through arts programming is more important than ever. We cannot go back to the way things were. LAMusArt is heading in a new direction, into a new phase of its existence with renewed vigor and a promise. With your support, we know that we will never leave our community and we take this milestone year to recommit to ensuring that students of all backgrounds are afforded the opportunity to thrive.

In Service,

A handwritten signature in white ink that reads "Manuel Prieto".

Manuel Prieto
Executive Director



75th Birthday Bash



At a Glance

18,197

Lessons Provided

3,126

Tuition-Free
Lessons Provided

622

Unduplicated
Students Served



Our Services

Our services to our beloved students and families would be incomplete without our programs. LAMusArt nurtures moments of creative, cultural and personal enrichment for its students through its provision of year-round, multidisciplinary arts programs in music, visual arts, dance and drama. Students ages 4 to adult can sign-up for weekly private or group lessons that emphasize a creative outlook and fulfill an intrinsic educational need.

220

Scholarships
Awarded

1,126

In-Person
Audience Members

2,937

Virtual Households
Engaged

37

Teaching Artists
Employed



About Us

Let's go back to the beginning in March of 1945, when educator and philanthropist Pearl Irene Odell envisioned a school for the arts for the youthful residents of East Los Angeles. At the time, WWII was nearing its end, and an influx of immigrants from all over the world were moving to California. Ms. Odell noticed a lack of positive after-school programs to keep students engaged in learning and out of trouble. She envisioned the beginning of the Los Angeles Music and Art School as a response to this need and set about creating its existence.

75 years later, LAMusArt continues to honor its mission to nurture the lives of its local East Los Angeles community and beyond through the creative, cultural and personal enrichment provided by its multidisciplinary arts programs. Today its creative impact is reflected in the lives of more than 200,000 youth and its image as a cultural and community center for the arts has been supported and embraced by the community of East Los Angeles.

Why has LAMusArt dedicated the last 75 years to arts education?

With a plethora of research to support the individual, academic, and emotional benefits that an arts education can bestow in the lives of students, that alone would suffice. However, relegating the role of the arts as mere needs to an end is such a narrow scope to their power. What's more, the arts are inherently cool and participating in them can have such lasting influence in the lives of students for the rest of their lives.

Unfortunately, the arts are not offered or provided equally to every student, which is not only a disservice to their individual selves, but to the greater communities they take part in. This disservice to students, especially those of BIPOC (Black, Indigenous, People of Color) identities, is the reason LAMusArt has dedicated its last 75 years to arts education.

“We uphold equitable access by working to remove cultural, socioeconomic, physical, technical and/or other obstacles...”

How are we doing that you ask? By upholding the following values: creative exploration, equitable access, and community service. We uphold creative exploration through the provision of our multidisciplinary arts programming.

We uphold equitable access by working to remove cultural, socioeconomic, physical, technical and/or other obstacles that may impede a student's ability to partake in their creative education and development.

We uphold community service by partnering and working with local artists, organizations, foundations, donors, and community members to promote and provide arts enrichment.

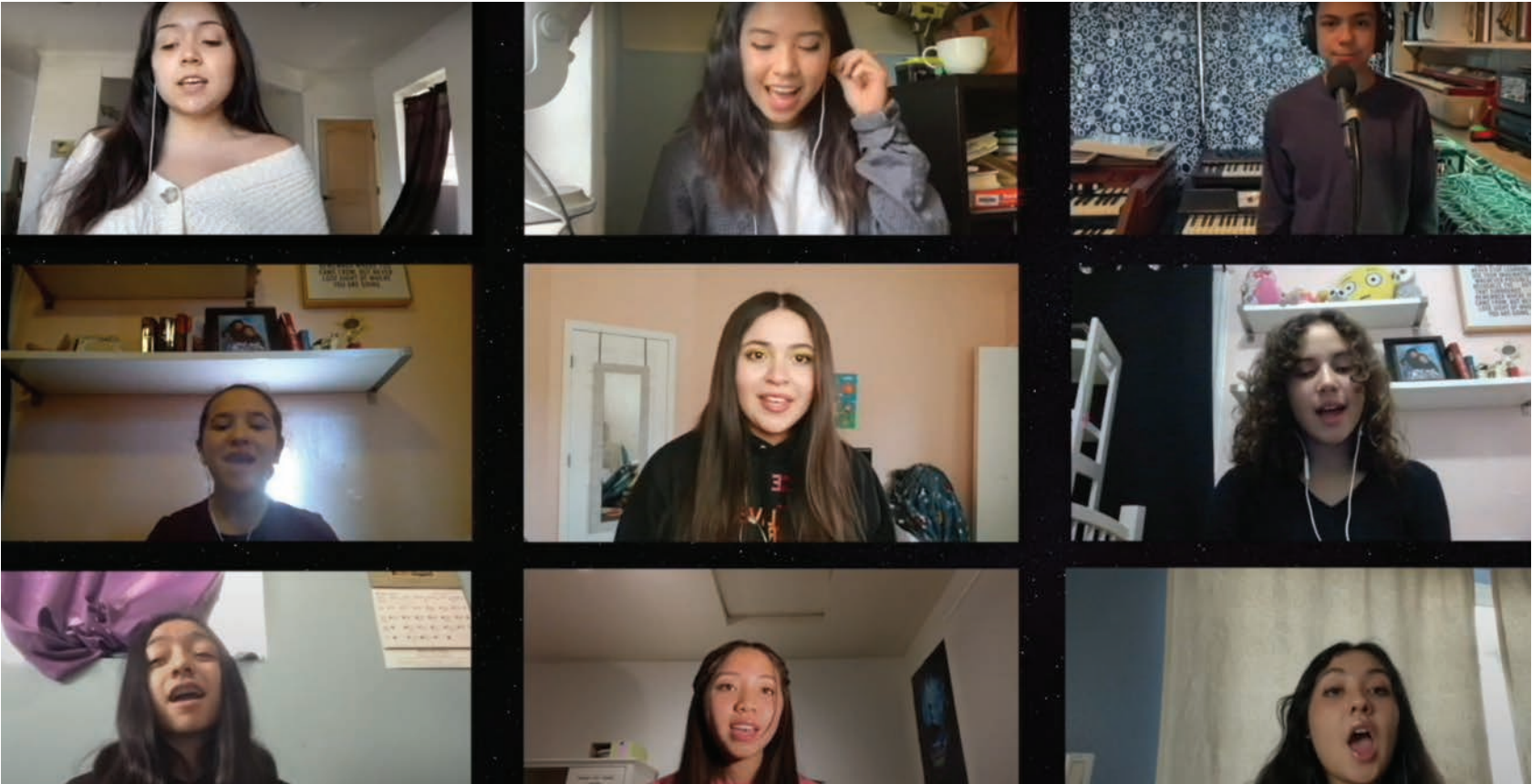




Renovation of Communal Spaces

We are proud to call our campus the cornerstone of the arts for East Los Angeles, extending from the students we serve to the heart of our organization, our teaching artists, our staff, and LAMusArt volunteers. Following the 2018 Classroom Beautification Project, we completed an update for all communal spaces to create welcoming, collaborative spaces for the individuals who commit to our mission.

The 57-year-old campus now boasts a welcoming conference room as visitors enter the campus for board meetings, professional development, parent information sessions, community leader gatherings, and more. Before entering the campus ballet room, our former staff kitchenette is now home to a secure, climate-controlled space for the Tuition-Free Youth Orchestra to safely store their equipment. A walk through the courtyard leads to a new cozy, collaborative space where teaching artists can take a break on a long day of teaching or come together with their fellow faculty. This project was made possible by The Ahmanson Foundation, who we are honored to call a partner for several campus renovation projects.



Music

The Music department consists of three sectors: One-on-one lessons offered in over 8 instruments and vocal styles; Tuition-Free Music Ensemble programs including the Choir, Jazz Ensemble, the Orchestra, Mariachi Ensemble, String Ensembles Level 1 through 4, and 10-week Audio Engineering workshops.

Dance

The Dance department hosts up to 9 classes per week. Students can begin at age 4 with our Parent & Me Ballet class, and continue in Advanced Ballet, Hip Hop, or Jazz.

Art

Visual Arts offers up to 9 classes each week that focus on creative exploration through painting, drawing, and sculpture.

Drama

The Drama department features 3 programs including Weekly acting classes, Playmaking, which teaches the fundamentals of playwriting over 10 weeks, culminating in a performance of the student-written plays. Camp MusArt, our 5-week summer arts program where nearly 60 students take daily lessons in music, art, dance, and drama as an ensemble, and together they rehearse and produce a ticketed musical performance.

In all disciplines, we provide at least two opportunities for public recitals or showcases annually. Programming is focused on the K-12 population and our student body, of which 70% come from low/moderate income households, is 94% Hispanic/Latinx.



Take an art class!



Winter Concert
2019



Financial Report

Statement of Financial Position for the year end July 31, 2020

Audited by Meadows & Fries, CPA

ASSETS

Cash & Cash Equivalents	\$ 213,899
Investment	\$ 929,459
Accounts Receivable	\$ 5,899
Prepaid Expenses & Other	\$ 7,540
Property & Equipment	
Less Accumulated Depreciation	\$ 1,455,684
Total Assets	\$ 2,612,481

LIABILITIES & NET ASSETS

Current Liabilities	\$ 191,097
<i>Net Assets Without Donor Restrictions:</i>	
Undesignated	\$ 83,119
Invested in Property and Equipment	\$ 1,455,684
<i>Total Without Donor Restrictions</i>	<i>\$ 1,538,803</i>
<i>With Donor Restrictions</i>	<i>\$ 882,581</i>
Total Liabilities & Net Assets	\$ 2,612,481

SUPPORT & REVENUE

Program Fees	\$ 281,126
Grants	\$ 236,994
Individuals	\$ 66,178
Special Events (net)	\$ 117,814
Interest & Dividends	\$ 40,166
Other Income	\$ 39,251
Total Support & Revenue	\$ 781,529

EXPENSES

Program Expenses	\$ 614,917
Management & General	\$ 67,381
Fundraising	\$ 34,719
Total Expenses	\$ 717,017

Net Assets Beginning of the Year	\$ 2,356,872
Change in Net Assets	\$ 64,512
Net Assets End of the Year	\$ 2,421,384



Contributions between August 1, 2019 and December 1, 2020

Donors

\$50,000 +

California Arts Council
David N. & Margaret Barry
The Colburn Foundation
LA County WDACS
Department

\$25,000 - \$49,999

BCM Foundation
Jane & Lou Castruccio
The Ahmanson Foundation
The Green Foundation
The Jo Mitchell Foundation
The Rose Hills Foundation

\$10,000 - \$24,999

Adams-Mastrovich
Family Foundation
Arclight Pacific Theatres
Foundation
James C. Stewart
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LA County Department of
Arts & Culture
Local Initiatives
Support Corporation
Mary Ann Odell
MUFG Union Bank
Music Man Foundation
State Compensation
Insurance Fund
Union Pacific Foundation

\$5,000 - \$9,999

Bank of Hope
Edward Pearson
Find Your Light Foundation
First Republic Bank
William C. Bannerman
Foundation

\$1,000 - \$4,999

Algenist LLC
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Arief Sihono
Blueprint Studios
Tina Marie Smith
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John Odell
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KXLA, Ron Ulloa
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Loy Valenzuela
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Pindroh, LLP

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Eddie Arteaga
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Foundation Matching
Gifts Program
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Sandra Hahn
Tatania & William Minguet
TELACU
The Albertsons & Vons
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The Wonderful Company
Foundation Inc.
United Latinx Fund
Wolfen Family Foundation

\$500 - \$999

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Corey Reynolds
Craig Realty Group
Dennis Dunn
Ellen Thornton
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Jasmine Ako
Jason Hughes
John Fagerholm &
Romy Frazier
Jordan Hancock
Joseph T. & Dolores
Ann Casey
Kathleen Jequinto &
Brian Bodnar
Kathleen Magana
Michael G. Cunningham
Assemblymember Wendy
Carrillo
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Rich & Elizabeth Graham
Ronald Chavez
Sharon Jennings
Solomon Hinton
Victoria Banuelos

\$200 - \$499

Alika Chuck
Angelo Diniz
Anita Newman
Ann Owings
Antioch University
Carolyn Castruccio
Citadelle Priagula
City Of Santa Fe Springs
Cynthia Tripoli
Danielle Chaikin
David Chaparro &
Tim Anderson
Edison International
Facebook Payments Inc.
Gail Eichenthal



Donate

\$200 - \$499

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Guadalupe Arriola
Ignacio Lozano
Isela Sotelo
Jack & Kate Ramlose
McMorrow
Jane & Don Light
Jeffrey Treut
Jesus Reyes
Joseph Yoon
Juan Carrillo
Jumi Aluko
Justine & Chris Wentzell
Karen Louis
Kathleen Jequinto
Kathleen McCarthy
Kathy Marshall
Kermit Pahl
Kim Chanu
Lance Oshiro
Lauren Coble
Laurie Wen
Maria Villanueva
Mary McPherson
Maureen Basak
Michael McKay
Mike & Emilia McKay
Nancy Sanchez
Nicholas Strozza
Rachel Lindt
Remo Weber
Sheryl Sobiesiak
Sterling Gutierrez
Sylvia Hemingway
Sylvia Melendez
Sylvia Salazar

Tanya Puri
Tiffany Lin
Tong Ha
Tony's Hay and Grain
Virginia Thornton
William Swiontek
Yamilet Lopez & Erica
Dominguez

Up to \$199

Adriana Ortega
Adriann Ramirez
Adrienne Trio
Agnes Simone
Aileen Alon
Aimee Viramontes
Alan Prieto
Albert Suarez
Alessandro Monetti
Alex & Joel Correll
Alexandra Mariano
Alexis Cruz
Alisa De Los Santos
Aliyah Wakil
Alma Recinto
Alyssa Tso
Amber Urena
Andrea Roque
Andrea Smith
Andrew Hudson
Andrew Russo
Andy Garcia
Ang Po-Maloo
Angel Viera
Angela & Timothy Maloof
Angela Gaspar-Milanovic
Anita Gaillard
Anita Wood Gaillard
Ann Chach

Aquilina Versoza
Ariana Munoz
Ariel Improta
Arielle Ross
Armando Pina
Athena The Pup
Austin Chanu
Avelle Bailey
Babatumi Sodade
Beatriz Ortega de Segura
Ben Geffner
Bertha Stojic
Beth Moore
Betsy Cadrez
Brandon Ah Tye
Brankica Cosic
Brenton Meyers
Brian Marre
Brigitte D
Brittany Garcia
Brittney Lane
Bryan Lee
Bryan Macias
Linda & Carlos Morel
Carlos & Teri Ortega
Carolina Garcia
Caroline Ebong
Cat Kim
Catalina Saenz
Charlene Nomura
Charles C.
Chris Douglas
Clint McCall
Clinton Smith
Colleen McCartney
Connor Traut
Corey Watkins
Cristina Burgos
Dana McClure

Dana Mortada
Daniel Levin
Daniel Martinez
Daniel Rodriguez
Daniel Rojas
Darcy Calhoun
Dave Powell
David Carlin
David Shaw
David Weir
David Wild
Debbie Shumaker
Dee-Redd B
Deidre Corda
Deji Jaiyesimi
Dejo Olateru
Delmy Monterrosa
Derek Freda
Dilan Mistry
Donna Cooper
Donna Salazar-Pattenaude
Elizabeth Lem
Ellen Castruccio
Ellen Riotto
Emma McIntosh
Enrique Flores
Eriberto Ruiz
Erin Shore
Ernest Melara
Ernesto Munoz
Esther Ulloa
Estrella Lucero
Eugenia Salamon
Eva Mandel
Faith Escalera
Faith Holloway
Farhan Patel
Gabriela Garcia
Geoffrey Kershner



YouTube Channel

Up to \$199

Gilda & Manuel Prieto
 Gina Brewer
 Giovanni Osorio
 Grace Carmona
 Grant Lastovica
 Gregory and Andrea Smith
 Hammam Shafie
 Hasmik Bulgadarian
 Heather Dumlao
 Heather Garforth
 Helen Tobin
 Hilary Amnah
 Ikenna Nedosa
 Ishan Supanekar
 Ivana Aguilar
 Jake West
 James LaManna
 Janet Kim
 Jennifer Hernandez
 Jessica Kirk
 Jessica Sonnenfeld
 Jesus Rosales
 Jill Oakley Jeppe
 Jillanne & Rod Davis
 Jimmy & Lizzy Kim
 Joanne Ronquillo
 Joanne Yang
 Joe Antwi
 Johanna Solorzano
 John & Sharleen Year
 Jordan Carrasco
 Joseph Ibarra
 Josh Littleford
 Josh Sarsfield
 Joyce Yamamoto
 Juan Jimenez
 Judith & Richard Graham
 Judy Stimmel
 Justin Lammert
 Kamry Smith
 Kasey Urquidez
 Kate Taylor

Katherine Chuck
 Kayla Cohen
 Keivan Golchini
 Keli & Derek Brown
 Kelly Krusee
 Kevin Thompson
 Kiana Pham
 Kim Ebeling
 Kimberly Phan
 Kina De Santis
 Kit Kough
 Kristen Oshiro
 Kristina Piedad
 Kyle Bechaz
 Kyrach D
 Lara Torii
 Lawrence Mackel
 Lexy & Mark Lynch
 Liana Harrison
 Lillian Oshiro
 Lina Kaisey
 Lizzy Castruccio
 Lucero Chavez
 Lucy Sheftall
 Luis Flores
 Lukas Kanter
 Lupe Jimenez
 Lynn Stanton-Riggs
 Maha Hikmat
 Maria Meza-Bruguera
 Maria Zaragoza
 Maricela Ramsey
 Marisa Cardenas
 Marisa Hernandez-Stern
 Marisa Rawlins-Bradfield
 Martin & Cynthia Farfan
 Matt Carley
 Matthew De La Torre
 Maureen Tobin
 Maxwell Palladini
 Meison Lay
 Mekila Patterson
 Mel Flores
 Melissa Chu

Melissa Ebong
 Melissa Stahl
 Melora Sundt
 Michael Baltz
 Michael Basak
 Michael Chuck
 Michelle Paraiso
 Miguel Chavez
 Mika Henrickson
 Mike & Leslie De Los Santos
 Mike Basak
 Mike Robles
 Milica Cosic
 Mobolaji Aluko
 Moyo Aluko
 Nella McOsker & Nick Stelzer
 Nicholas Mileski
 Obinna Anuforum
 Ogugua Agu
 Olajide Ogunrinola
 Omar Rana
 Oral Caglar
 Oyekunle Oyedeji
 Patricia Garza
 Patricia Roque
 Patrick Phillips
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 Paul Lee
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 Peggy Harris
 Pranav Iyer
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 Radomir Avila
 Rahul Setty
 Raquel Sanchez
 Rebekah Slepski
 Riot Games
 Robert Anca
 Rochelle & Matthew Kang
 Rosalie Kornblau
 Rosario Munoz
 Ruby Harper
 Ruperd Wilson
 Rustin Afshordi

Ryan Silver
 Sally Chen
 Samara Gilman
 Sandra Neal
 Scott Smith & Josh Yates
 Scrima Fam
 Seye Aluko
 Sharon Garcia
 Shinjin Kahler
 Silvia Marquez
 Smart & Final Charitable
 Foundation
 Sonia Perez
 Sonia Villegas
 Sophia Quezada
 Stephanie Gaber
 Stephanie Maldonado
 Steven Kwoh
 Steven Radojicic
 Susan DeLand
 Suzie Abajian
 Sydney Yebisu
 Teresa Garay
 Timothy Tan
 Toni Aluko
 Tosin Odunfa
 Traci Kwon
 Trent Oshiro
 Valentina Shibata
 Valerie Chang
 Veselina Vracheva
 Victoria Rawlins
 Vidur Kaushish
 Virginia Gomez
 Virginia Powell
 Wayne Psek
 Wesley Hertel
 Xiangling Shi
 Yalissa Cortes
 YooJung Kwon
 Yvette Sanchez
 Zaira Melara
 Zulma Rodriguez



LAMusArt LIVE!

SEASON OF PERFORMANCES

RSVP TODAY
[LAMUSART.ORG/SEASON](https://lamusart.org/season)

Watch our Season of Performances

SAFFRON ENSEMBLE: Connecting Worlds

Featuring Timothy Maloof, Daniel Corral, Lina Kaisey and David Martinelli

Join us for an evening of traditional Southwest Asian and North African (SWANA) repertoire as well as original compositions influenced by these traditions. This program exposes audiences to the varied sounds and modes not used in the Western lexicon, and our SWANA audience to our interpretation of classics and informed originals.

BROADWAY: Charlotte Mary Wen in Concert

Featuring Hamilton's Charlotte Mary Wen

The special concert will feature performances by Charlotte Mary Wen (Hamilton, Frozen, Mamma Mia), LAMusArt student performances and a night of shared sentiments and support.

TABLAO: Noche de Flamenco

Featuring Tiana Alvarez, Briseyda Zarate and Gabriel Osuna

Flamenco, a dance passed down through generations, originated in the southern regions of Spain, but it is thought to be influenced by many world cultures, including Latin American, Cuban, and Jewish traditions. Modern day flamenco now includes classical guitar and a mix of percussion rhythms achieved by the tabla, or wooden dance floor, and palmas, the dancer's hands to create a unique mix of music, poetry and dance.

MARIACHI: A Musical Celebration

Featuring Maira Solis and Mariachi Tierra Mia

Since the 1930s, the mariachi has been widely considered the quintessential Mexican folk-derived musical ensemble, and has become an institution symbolic of Mexican music and culture. Its recent revival in the United States has helped give new life to the mariachi, whose appeal transcends ethnic groups and national borders and are delighted for this special presentation.

KORDUROY: Latin-Soul Fusion Night

Featuring Dr. Isaac Lopez, Corbin Jones and Ryan McDiarmid

This performance will lift the voices reminding us all to enact social change, which is the intention of a few of these compositions. The performance will remind us that music serves a purpose not only to convey messages of love and joy, but can have a social message and be a means to process feelings and emotions in healthy and productive ways.

PERFORMANCE ART: Who Cares

Featuring Cat Mehta

The experimental instrumental and compositional approaches are exercises of freedom themselves, explorations of humanness within digital confines. The live performance art creates alternate time-spaces in which oppressed lives feel exalted. In these spaces, every month is filled with Pride and Black Lives have always mattered.

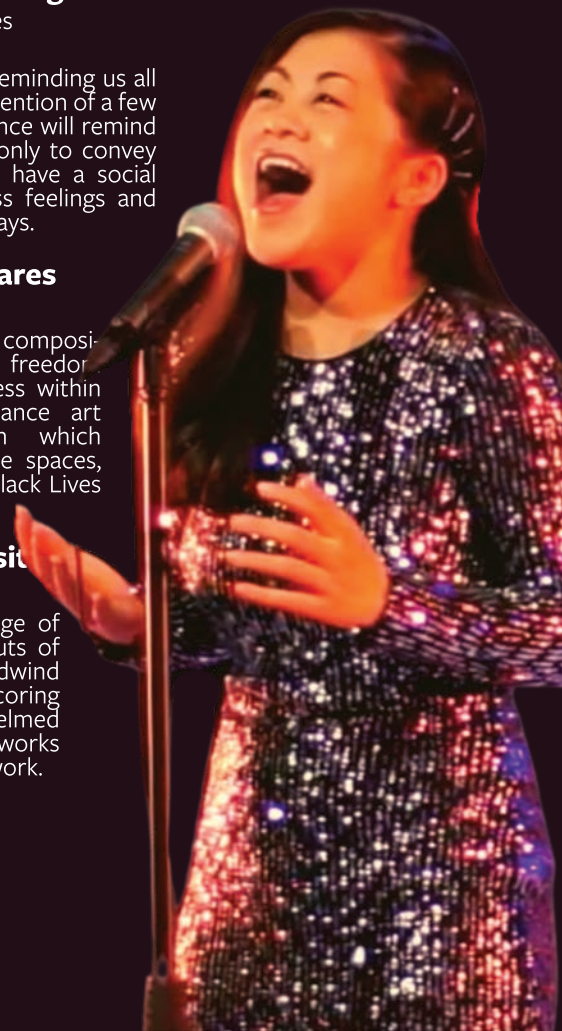
CLASSICAL: Student Compositions

Led by Dr. Ashley Salinas

LAMusArt students under the tutelage of Austin Chanu learned the ins and outs of composition using strings and woodwind instruments. After composing and scoring their pieces, professional musicians helmed by Dr. Ashley Salinas will bring these works to life in this world premiere of their work.



LAMusArt Live!





LAMusArt

Los Angeles Music and Art School

📍 3630 East Third Street, Los Angeles, CA 90063

📞 (323) 262-7734

✉️ StayInTune@LAMusArt.org

🌐 www.LAMusArt.org

📱 @LAMusArt

Commitment on Full Display

Looking back on 2020 I cannot help but smile at the way the Young Professionals Advisory Board (YPAB) and fellow Arts Champions came together!

With no more in-person student performances to attend and no more social mixers to host to raise essential funds for the school, we could have easily sat back and not engaged.

But we did not.

Because of our dedication to the school and desire to ensure the youth could continue to artistically thrive, we all went into virtual overdrive!

We set up our respective virtual fundraising pages and activated our family, friends, and coworkers to help raise money in support of the school's \$75,000 goal.

And we didn't stop there. Throughout the summer we tapped into our networks to ensure the School would have the most successful and far-reaching silent auction in their history - one I must say was very fitting in celebration of its 75 year anniversary!



We put our commitment to the School on full display throughout 2020 and as Chair of the YPAB, I'm incredibly proud of the way we showed up and have so much confidence that even though there is still work to be done, the positive momentum we built last year will continue in 2021.

Jumi Aluko
YPAB Chair



Schedule of Classes

Board of Directors

President, Cynthia Pearson
Vice President, John Echeveste
Secretary, Jane Castruccio
Treasurer, John Odell
Board Members
Sandra Hahn
Sharon Jennings
Tatania Minguet
Leticia Lozano
Pooja Nair
Nancy Sanchez

Young Professionals Advisory Board

Alika Chuck
Andrew Valsamaki
Candi Gomez
Frances Rubio
Jordan Hancock
Joseph Yoon
Chair, Jumi Aluko
Kristen Oshiro
Lauren Coble
Rachelle Shapiro
Stephanie Gaber
Tanya Puri
Victoria Banuelos

Teaching Artists

Anna Antonian
Ari Giancaterino
Ariel Improta
Dr. Ashley Salinas
Austin Chanu
Billie Rae Vinson
Brendan White
Bridget Risemberg
Carissa Songhorian
Catherine Mehta
Chris Moore
Chris O'Brien
Christina O'Brien
Claudia Garcia
Clint Blakely
Danielle Puterbaugh
Eric Gold
Dr. Isaac Lopez
James Hober
Julio Munoz
Luke Kanter
Marlene Grajeda
Michael Basak
Patrick Behnke
Pete Risi
Reed Campbell
Richard An
Dr. Samuel Grodin
Tahnee Freda
Tiana Alvarez
Tiffany Poon
Timothy Maloof
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