

More Creative Paths, More Creative Futures

Greetings Friends of LAMusArt,

I am delighted to present our 2023 Annual Report, showcasing our incredible impact and accomplishments throughout the year. It is with immense pride that I reflect on the dedication and resilience of our team, and the remarkable students who inspire us to continue the work of bringing creative opportunities to East LA. My first official year as Executive Director has been one of joy, growth, optimism, creativity, and teamwork.

In 2023, LAMusArt served over 736 students, provided 24,185 lessons, and furnished over \$7,500 in scholarships. We fostered the creation of hundreds of original works of art, dance pieces, and dramatic works, and facilitated hundreds of hours of music rehearsals, one-on-one lessons and artistic instruction in our own backyard.

The Courtyard Stage entertained over 1,743 audience members across 32 events, including a new series of masterclasses and workshops that expanded our capacity to reach communities outside of our base.

Additionally, our team continues to grow; we employed 33 Teaching Artists in 2023 to meet the demand of student enrollment. We expanded our staff to include a Stage Manager, a Grant Writer and a Programs Coordinator.

Looking ahead, the organization remains dedicated to our mission of providing equitable and affordable arts programming to those who need it most, and we're exploring ways to recommit to our values, foster the next generation of young, socially-minded artists, and deliver innovative opportunities for all. Our 2023-2026 Strategic Plan, implemented in the summer, outlines avenues for more pre-professional experiences for students, synergistic partnerships and strides in infrastructure and outreach. We're tremendously excited about the possibilities that lie ahead.

Thank you for your unwavering support, and I invite you to delve into the following pages of this report to discover the milestones, achievements, and exciting prospects that define our organization.

Sincerely,



Tahnee Cadrez Freda
Executive Director



Our Mission, History & Who We Serve

MISSION

The Los Angeles Music and Art School (LAMusArt) is a 501(c)(3) nonprofit arts education organization whose mission is to provide the community of East Los Angeles, primarily its K-12 population, with equitable and affordable access to multidisciplinary arts education programs and performance opportunities so students are afforded creative skills and tools that set them up for success.

Since 1945, LAMusArt has remained dedicated to the provision of free and/or low-cost high quality arts instruction in music, art, dance and drama so our community has the means to experience creative achievement, collaboration and expression year round. Our diverse programs are designed to foster a creative community that embraces culture and values arts education as an integral part of a child’s development.



HISTORY

LAMusArt was founded by educator and philanthropist, Pearle Irene Odell, in 1945. Odell envisioned a creative resource for the youngsters of East LA that addressed the need for affordable arts education in the area. The organization began as a pay-what-you-can music school, providing lessons in various instruments out of two Victorian homes in Boyle Heights. In the 1960s, LAMusArt broke ground on the facility we call home today, and has since expanded to offer music, art, dance, and drama instruction to hundreds of students annually. To this day, LAMusArt is committed to providing accessible creative education to underrepresented communities in East Los Angeles and beyond.



OUR STUDENT POPULATION



66% Female
34% Male

98% Students
of Color

60% Low-Moderate
Income Households

48% Report their
schools do not offer arts
programming

Our Services

Music, Art, Dance and Drama are the four artistic pillars of instruction at LAMusArt. Programming and curriculum planning is focused on the K-12 population and instruction is tailored to each student's needs, interests, and rate of progression.

ART

The Visual Art Department offers small group classes starting at age five. Students focus creative exploration through drawing, painting, sculpture, and design. The department caters to students of all aptitudes, from beginners learning color and composition, to advanced artists developing their portfolios.



MUSIC

Our Music Department consists of one-on-one private lessons in over 8 different instruments and vocal styles; the Tuition-Free Music Ensembles program which includes the Choir, the Jazz Ensemble, the Mariachi Ensemble, the Youth Orchestra and the Strings Ensemble; and the Audio Engineering program.



DANCE

The Dance Department offers up to 16 classes a week in myriad styles of dance including ballet, Latin and hip hop, starting at age four. Our Dance program presents the invaluable opportunity to showcase skills and progress, and develop self-confidence through movement.



DRAMA

The Drama Department features 3 programs including our weekly, small group acting classes for students 8-16; our Playmaking program, which teaches students the basics of playwriting, culminating in a performance of the student written plays; and Camp MusArt, our summer arts program where students take daily lessons in all disciplines and rehearse for a musical production.



2023 Highlights

Milestones

LAMusArt was a Goldhirsh Foundation LA2050 grantee! The organization was selected as one of ten organizations funded by LA2050 funding partner, the Snap Foundation. LAMusArt was recognized by the US Senate, LA County, the CA State Assembly and the CA State Senate for exceptional dedication and commitment to our community. Grant funds supported our Tuition-Free Music Ensembles.

LAMusArt honored the Writers Guild Foundation with the Creative Paths Award in Arts Leadership at the 2023 Stars for the Arts Gala for their exemplary work connecting individuals with educational creative resources and ongoing support to striking writers in the entertainment industry.



Partnerships



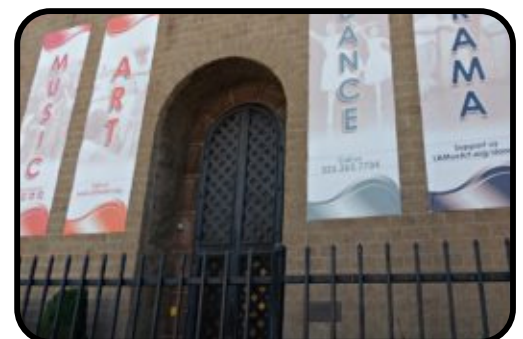
LAMusArt partnered with the Eastern Los Angeles Regional Center and the CA Department of Developmental Services to increase access to the music education for students with developmental disabilities.

LAMusArt once again partnered with KUSC to bring young music enthusiasts free music enrichments activities at KUSC's Classical Kids Discovery Day at Plaza de la Raza.

Future Goals

LAMusArt completed its Strategic Plan for 2023-2026, which includes growth objectives in areas like Partnerships, Programming, Staff/Faculty, Infrastructure, Marketing and DEI.

In 2024, LAMusArt will implement its first major Capital Improvements project, supported by the Perenchio Foundation, to increase accessibility on our campus.



Courtyard Stage Season 2





Financial Report

Statement of Financial Position for the year-end July 31, 2023
Audited by John R. Fries, PC

ASSETS

Cash & Cash Equivalents	\$524,677
Investment	\$1,503,072
Accounts Receivable	\$-
Prepaid Expenses & Other	\$4,071
Property & Equipment	
Less Accumulated Depreciation	\$1,410,896
Total Assets	\$3,442,716

LIABILITIES & NET ASSETS

Current Liabilities	\$77,948
Net Assets Without Donor Restrictions:	
Undesignated	\$1,173,849
Invested in Property and Equipment	\$1,410,896
Total Without Donor Restrictions	\$2,584,745
With Donor Restrictions	\$882,581
Total Liabilities & Net Assets	\$3,545,274

SUPPORT & REVENUE

Program Fees	\$443,583
Grants	\$801,923
Individuals	\$14,900
Special Events (net)	\$54,165
Interest & Dividends	\$44,147
Other Income	\$-
Total Support & Revenue	\$1,358,718

EXPENSES

Program Expenses	\$829,143
Management & General	\$93,006
Fundraising	\$45,601
Total Expenses	\$967,749
Net Assets Beginning of the Year	\$3,076,357
Change in Net Assets	\$390,969
Net Assets End of the Year	\$3,467,326

Our Curriculum Framework

LAMusArt's Curriculum Framework was developed to assess the effectiveness of our programs and student progress. With this Framework, as well as the Pedagogical Understandings and Student Assessment Tool, we evaluate the development of crucial life skills each student garners with a unifying approach to arts instruction. In an effort to align the organization's instructional methods with national arts education standards, this framework was adapted from the National Core Arts Standards and California VAPA Standards. Developed to apply a syllabus that centers on definable progress, satisfaction and outcome-based education, our curriculum outlines key Anchor Standards including:

- 1. GROW as individuals.**
- 2. CREATE original work.**
- 3. PRESENT to build confidence.**
- 4. RESPOND to the world around them.**
- 5. CONNECT themselves with their community.**



Our Supporters

Contributions between August 1, 2022
and December 31, 2023

\$50,000+

California Community Foundation
CA Dept. of Developmental Services
CalOSBA
Colburn Foundation
LA County Department of Arts & Culture
Perenchio Foundation
Snap Foundation

\$25,000-\$49,000

Adams-Mastrovich Family Foundation
BCM Foundation
California Arts Council
Jo Mitchell Foundation
The Ralph M. Parsons Foundation
The Rose Hills Foundation

\$10,000-\$24,999

Find Your Light Foundation
The Green Foundation
Jane & Lou Castruccio
MUFG Union Bank, N.A.
National Endowment for the Arts
Union Pacific Foundation
US Bank
William C. Bannerman Foundation

\$5,000-\$9,999

Capital Group
Nancy E. Barton Foundation
Jerry & Lois Gomez
Pasadena Showcase House for the Arts

\$1,000-\$4,999

Albertsons-Vons-Pavilions Foundation
Anna Gumpert
Arief Wongso Sihono
Audrey Prins
Breion Moses
Brenden Schaefer
Capital Group
Crepes and Grapes Cafe LLC
Cynthia Pearson
D'Adarrio Foundation
Edward Pearson
Ervin Cohen & Jessup LLP
Friars Charitable Foundation
Jackie Joseph-Lawrence
Jasmine Ako
John Okita
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Lucas, Horsfall, Murphy & Pindroh, LLP
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Mattel
Nancy Ambrossi
Overton, Lyman & Prince, LLP
Pedro Melo-Perez
Pooja Nair
Tatania Minguet
TELACU

\$500-\$999

Carmella S. Franco
Carolyn A. Castruccio
Danielle Chaikin
David Werbelow & Jeannie Flint
Elizabeth Ann Owings
Eva Mandel
Evenlina Marquez
Dolores Diaz Carrey
Fidelity Investments Charitable Gift Fund
Isela Sotelo
Jane Cole
Janice Ling
John R. Fries
Ken and Maureen Charhut
Patricia Roque
Vanessa Ochoa

\$200-\$499

Andrew Delira
Bertha A Stojic
Carlos Medina
Curt & Julie Corda
Diego Torres
Debbie Shumaker
Eva Plaza & Eric Mandel
Janet Lee
Jesus Reyes
Jorge Rodriguez
Jumi Aluko
Kathleen Jequinto
Laurie Wen
Leticia Lozano
Linda Chou
Patrick Phillips
Sean Pierce
Sharmita Samanta



Support LAMusArt

Our Team

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MARLENE GRAJEDA

Communications Coordinator
LESLIE SWADENER

Stage Manager
JOSE A. FLETES

Grant Writer
JADE CAGALAWAN

Administrative Assistant
LUISANGEL OSORIO

Custodian
EVANGELINA CORDERO

Teaching Artists

AARON ESTRADA
ANNA ANTONIAN
ARTURO GONZALEZ
BEN ZURIER
BRENDAN WHITE
BRIDGET RISEMBERG
CHRIS MOORE
EMILY NASTELIN
ERIC LINNES-BAGLEY
ISAAC JOHNSON
ISAAC LOPEZ
IVORY REID
JAMES HOBER
JAQUELINE JAUREGUI
JOAN FRICKE
JONATHAN PEREZ
JUAN GAMEZ
JULIAN KIM
IMANA AZIMI
MELINA ADRAGNA
MICHAEL BASAK
NICK MENDEZ DEL VALLE
REED CAMPBELL
ROS FIOL
RUBI CASTILLO
TARA SANCHEZ





LAMusArt

Los Angeles Music and Art School

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